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花とゆめCOMICS

しゃにむにGO

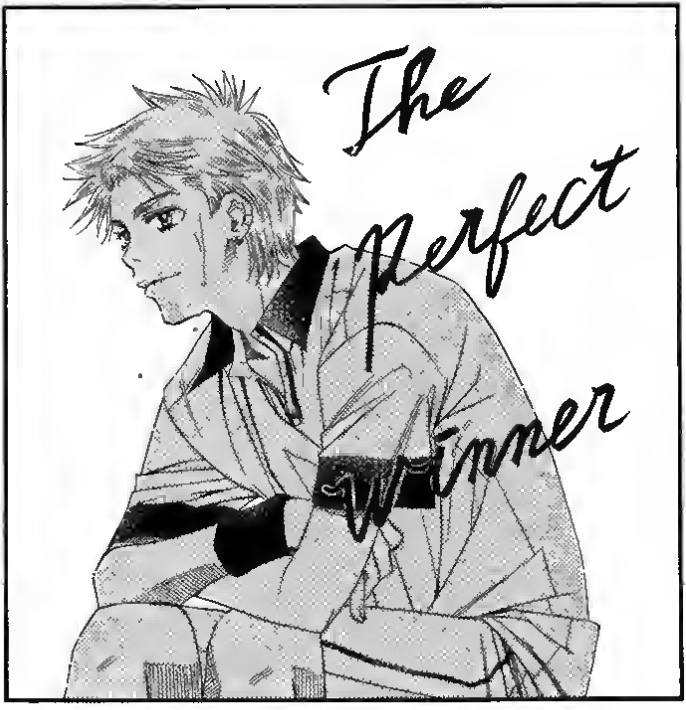
羅川真里茂 14

花とゆめCOMICS

しゃにむにGO

第14巻

羅川真里茂



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しゃにむにGO

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この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

じゃにむにGO

しゃにむにGO
079 Kantou Competition Part 5
It's Been a Year Since-Then

しゃにむにGO

Yum : Nobuhisa, Mochimiya
Bleh : Ruui, Ikeyan, Hinako, Freddie, Kanako, Shirota
Can't say : Miyamoto, Uchi, Kuroda
Add 2 teaspoons of sugar (more if preferred)
SLURRRP
Sugar in Zarusoba's sauce
THE SUGAR SERIES 3
SLURP

(*T/N Zarusoba = Cold Soba Noodle)

.....
THAT CHILD
IS MINE FOR LIFE.
SHUN!!

SFX clang
TAKITA
30-15
SASEKO
SFX cheers
CARTER
CARTER
CARTER
HUFF
HUFF
HUFF

GETTING ROUGHER.
HUFF
RUUI'S BREATHING IS..
THE GAME'S IN A TIE.
NEITHER SIDE HAS HAD A BREAK.
BUT HAS HE REALIZED ..?
BOUNCE
HUFF
BOUNCE
WELL, ISN'T IT OBVIOUS?
SHUN HAS NOT UPPED HIS GAME
BUT,
WITHOUT BEING SUCKED INTO RUUI'S GAME,
THERE IS NOT ONE SINGLE MISTAKE IN HIS BREATHING!!
HE'S PLAYING AT HIS OWN PACE.

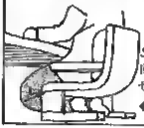
1/4 Space No.1

Howdy again!! It's Ragawa Marimo.

I have a tendency to chat non-stop with my assistants so when the sketching process starts, I usually move to work in another room. It's a Japanese room and the distance between the table and the seat makes for an awkward sitting position. (causing lots of drawing mistakes)

This is the level my eyes can see.

So I put a pillow under me to elevate myself but it was pretty harsh on my back and shoulders To solve the problem, I bought a chair that you can sit with your legs folded



Sit like this.

(tbc)

スパ
STEP
STEP
STEP
STEP
STEP
SASEKO-KUN'S MATCH! THE FINAL MATCH IN THE MALE SINGLES!!
WHEEZE
WHEEZE
TH-THE MATCH !!
WHEEZE
WHEEZE
MY HOPEFUL FUTURE INVEST-MENT !!
I AM NOT GOING TO LET YOU GO-!!
WHEEZE
WHEEZE
Stupid bus-!!
Rode the wrong one
WHEEZE
WHEEZE
!!
It's been a while
Monthly Tennis, J.M.
Editor
Fujita Hiroko

HUH?
AH
ARE THEY PLAYING THE FINAL MATCH OF THE MALE SINGLES?!
HWAT?
TJM'S FUJITA-SAN?
AH!
WHEEZ
SFX: gra
IT'S OVER THERE!
UM!
UM!
WHO WERE YOU AGAIN?
UM... UM...
(RIVAL MAGAZINE)
TENNIS BOMBER'S
....UM
AH!
I'M TB (TENNIS BOMBER)'S OHWADA.
MALE FINALS ARE FROM THE AFTER-NOON
RIGHT NOW IT'S THE FINALS OF THE GROUP MATCH.
SINGLES 1 SASEKO VS TAKITA.

SASEKO-KUN AND TAKITA-KUN?!
WOW, IT'S A 3-3 TIE!!
THE TAKITA RULI WHO, WAS WELL-KNOWN IN THE JUNIOR WORLD THROUGHOUT HIS MIDDLE SCHOOL YEARS.
AH
YET HE CHOSE TO BECOME A NORMAL HIGH SCHOOLER AND ENTER ONLY IN A COMPETITIONS LIKE THIS.
HOW INTEREST-ING.
CLICK
ARE YOU GOING TO DIG UP HIS LIFE EVEN THOUGH HE'S NOT A PRO?
!!
OF COURSE NOT.
THERE'S NO DRAW AS AN ARTICLE.

KNH
NOT GOOD !!
SASEKO'S FOREHAND !!

MAKING IT HARDER TO READ THE COURSE.
WITH THE SHOULDER THAT BROADLY SWEEPS INWARD, HE HIDES THE RACKET.
キュッ
RIGHT?!
A FAST STROKE.
FAST HEADSPEED.

ハア
GAME SASEKO !!
4-3!!
ハア ハア
TAKITA LOST HIS SERVICE GAME.
SASEKO -KUUUN!

EVEN THOUGH NEITHER ONE HAS TAKEN THE FLOW...
SASEKO FORCED A BREAK...
SASEKO IS
BEGINNING TO SHOW HIS STRENGTH.
AND SASEKO-SAN IS... STILL NOT AT HIS FULL STRENGTH.
NO...I DON'T THINK THAT'S THE CASE
ARE YOU SAYING THAT TAKITA CAN'T WIN NO MATTER WHAT?!
THEN
SINCE ALL THROUGH MIDDLE SCHOOL HE LOST...
BUT...
I THINK TAKITA-SAN HAS
A WEAKNESS AGAINST SASEKO-SAN.

WELL DONE.
SFX jumps
IN FACT, HE GETS BETTER?
REGARDING HIS PLAY, TAKITA-SENPAI IS NOT LOSING.
STATEMENT OF FACT
AS ONE WOULD EXPECT FROM RUUI'S STALKER.
in shock
stalker
THAT'S RIGHT, THAT'S COMPLETELY RIGHT.
WE DON'T CARE ABOUT SHUN-KUN'S CONDI-TION.
ALL RUUI NEEDS TO DO IS THINK ABOUT HIS OWN PLAY
Boo
I DIDN'T KNOW...

I WANT THE MATCH TO BE OVER.
SHUN-KUN'S MOTHER
IS FIGHTING FOR HER LIFE.
BUT WHY ARE YOU STANDING IN THE COURT IN A SITUATION SUCH AS THIS?
HURRY
IT'S HARD.
BADUMP
BADUMP
IT'S REALLY HARD...
THAT I CAN'T CHEER FOR EITHER.
SHUN OR TAKITA-KUN... I'VE NEVER HAD SUCH A HARD TIME WITH THE GAME.
TAKITA.

THE MATCH IS
50-50.
NO... RIGHT NOW YOU HAVE A FASTER RESPONSE.
50-50 ?
IS THAT RIGHT...?
huff
TIME.
SFX: chatter
FASTER RESPONSE ...?
HAVE YOU NOT REAL-IZED?
YOUR BODY IS RESPOND-ING TO THE BALL.

WATCH
HOLD ON.
UNTIL SASEKO STARTS HIS SWING,
HOLD ON
SASEKO'S LEFT LEG.
UNTIL THE LAST MOMENT,
huff
SFX: cheering
わあ

トクン…
SFX. heart pounding
トク
トクン

BADUMP
POUNCE
I FEEL LIKE
THERE ARE TWO ENEMIES...
POUNCE

AAH!

SFX annoyed

I GUESS YOU'RE CHASING SASEKO AS ALWAYS?
fu
YOU CAN SAY WHATEVER, WE'RE JUST SCOOPING UP A JUNIOR PLAYER WITH POTENTIAL.
WHAT ABOUT TB? IT SEEMS YOU GUYS ARE MORE SPECIALIZED IN PLAYER'S GOSSIP?
Oh my!
YOU GUYS ACT LIKE AN AMATEUR IS A STAR.
IT SEEMS LIKE YOU'RE JUST CHASING HIM AROUND FOR FUN.
ISN'T TJM LEANING TOWARD SASEKO A LITTLE TOO MUCH?

WE ARE SERIOUSLY CHEERING ON THE JUNIOR PLAYERS!!
WE'RE SERIOUS TOO, WE WOULDN'T BE ABLE TO WRITE GOSSIP COLUMNS JUST FOR FUN.
GOSSIP IS OUR SELL, AND BECAUSE OF IT A PLAYER'S NAME CAN BE SOLD.

A NAME CAN BE SOLD...?
...WHY ARE YOU HERE TODAY?
THIS IS A HIGH SCHOOLER'S....
IT'S THE KANTOU COMPETITION THAT'S NOT EVEN THE INTERHIGH?

Well
MIREIL DURIS IS HERE.
ONCE THIS MATCH IS OVER, HE AGREED TO AN INTERVIEW.

WHAT?
MIREIL DURIS IS HERE...?
OH? HE'S BEEN OVER THERE.
EHHH?!
THERE.
It's a lieeee

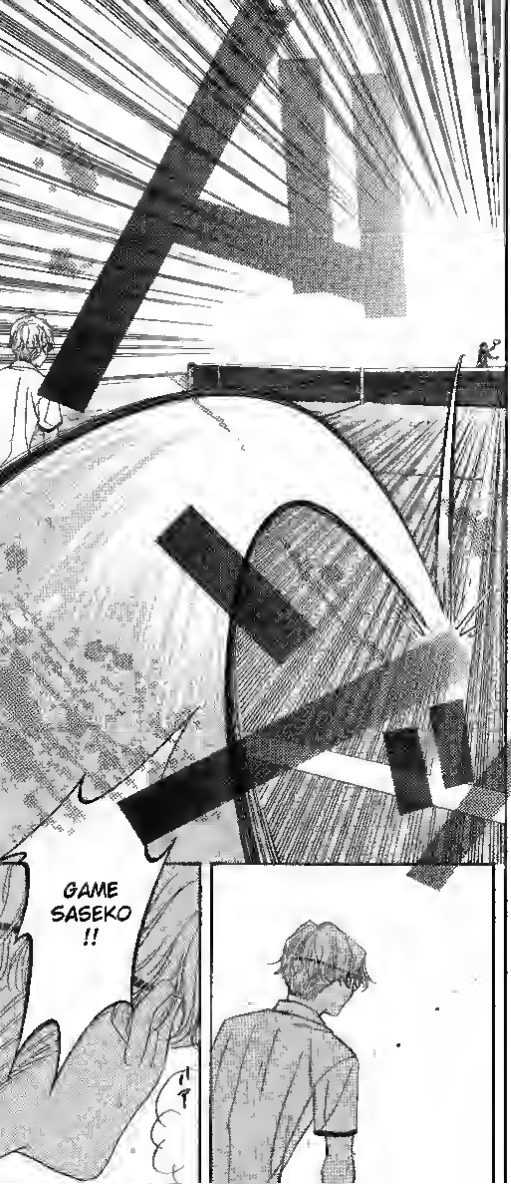
HE CAME TO VISIT SASEKO
DID SHE REALLY NOT KNOW?
SO CUTE, I SHOULD ASK FOR AN INTERVIEW TOO
WH-WHY IS HE IN JAPAN?!
EH? FRIENDS ?!
DID YOU KNOW?
HIS FATHER'S REMARRIAGE PARTNER WAS TENNIS PLAYER MARIE BINOCHE
YEAH.
30
-0
HUH...? THIS IS...
ISN'T THIS...KIND OF BAD?
AH...
OH, SO YOU KNEW THAT.
BECAUSE THEY CAME TO LAST YEAR'S OSAKA MAYOR'S CUP.

SFX badump

EH? AH!
IS SOMETHING THE MATTER?
?
NO...
THAT MARIE BINOCHE IS
TAKITA-KUN'S REAL MOTHER.
gulp
DOES TB KNOW?
NNA!
WHAT ABOUT MIREIL-KUN?
IS HE WATCHING THE GAME KNOWING THAT FACT?

THAT'S RIGHT
HIT IT DEEP, SHUN
KHI
DON'T LET RUUI MOVE TO THE FRONT!!
HE'S CIRCLED AROUND TO THE FORE!!
DEEP INTO THE BACKSIDE
ONCE MORE INTO THE BACKSIDE

HIS LEG.
HIS LEG WHEN HE HITS!!
NOT YET, HOLD STEADY!!


STRAIGHT.
GAME SASEKO !!
ｲﾄ

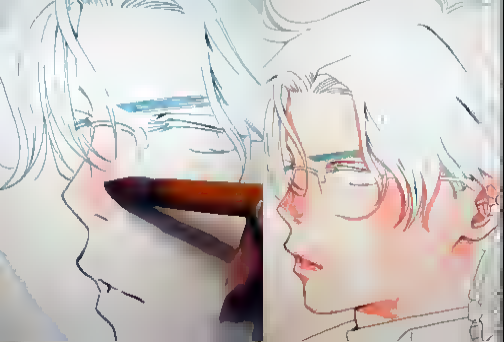
SASEKO-SENPA~I!
WOW
NICE DOWN THE LINE!!
あああ
SASEKO 5-3 TAKITA
あ
FIGHT!
TAKITA SEN-PA-I.
A AMAZ-ING
AHHHH~
....
THIS MIGHT BE.. BAD.
CARTIER
clap clap
CARTIER
SHUN-KUN...
MIGHT REALLY BE AMAZING.
CARTIER
CARTIER

THE MOMENT I'M ABLE TO READ HIM THE BALL COMES BACK AT ME.
Huff
Huff
AHH
SHIT...
Huff
MAYBE IT'S.. REALLY IMPOSSI-BLE?
.....
HOW AM I SUPPOSED TO RESPOND TO THAT!
NO.
FOR THE SINGLES FINALS I WANTED TO CHECK OUT SOMEONE BESIDES SASEKO.
CHATTER
CHATTER
THE MATCH IS AS GOOD AS WON.
DID YOU COME HERE TO CHECK OUT SASEKO, FUJITA-SAN?
CHATTER
CHATTER
...I GUESS SO...

IDE NOBU-HISA.
I WANT TO SEE HIS PLAY.
A PLAYER THAT....
HADN'T BEEN HEARD OF FROM ANY-WHERE.
LAST YEAR,
BOUNCE
BOUNCE

BUT
IT'S BEEN A YEAR SINCE THEN.
WHEN MY LEG CRAMPED UP AND I HAD TO FORFEIT,
I WAS MISERABLE.
EVEN IN THE WORST OF SITUATIONS, SHUN HAS KEPT HIS CONCENTRATION
RUUI'S WEAK CONCENTRATION IS LIKE SINE WAVES
THAT'S RIGHT,
IT'LL TROUBLE ME IF YOU DIDN'T BECOME SERIOUS
I CAME ALL THE WAY TO JAPAN "TO SEE YOU"

ShanimuniGo 079 - End



Shanimuni Go

By ASAGIWA Marimo

A Joint Project of
Papermoons Scans and WingEpCafe

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Cleaned by : _g
Typeset by : Chihaya

白熱!! ハイスクール・テニス・ロマン!
親か友か……
育てしものは、
考えファンタシスタを
髪と留学衣
しゃにむにGO
スーパー連載
第79回
羅川真里茂

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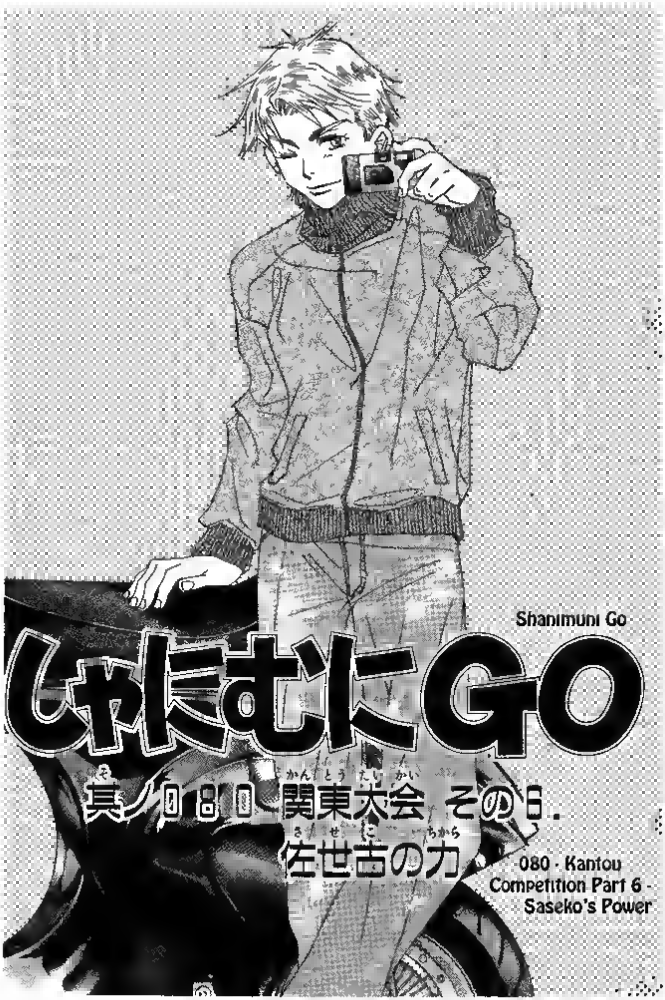

Shanimuni Go
しゃにむにGO
其ノ080 関東大会 その6.
左世古の力
080 - Kantou
Competition Part 6 -
Saseko's Power

(*T/N Zarusoba = Cold Soba Noodle)

NO.
TAKITA HAS BEEN MAINTAINING WITHOUT GIVING UP ONE PLAY.
IT'S AT 5-4 AND
HE'S TRYING TO CATCH UP.

I WANT TO LET HIM WIN.
I WISH... I COULD LET HIM WIN.
I WANT TAKITA TO WIN.
AND HAVE SOME CONFIDENCE!!
NEXT IS SASEKO'S SERVE.
SASEKO'S SERVING FOR THE MATCH.
SFX cheers
わああ

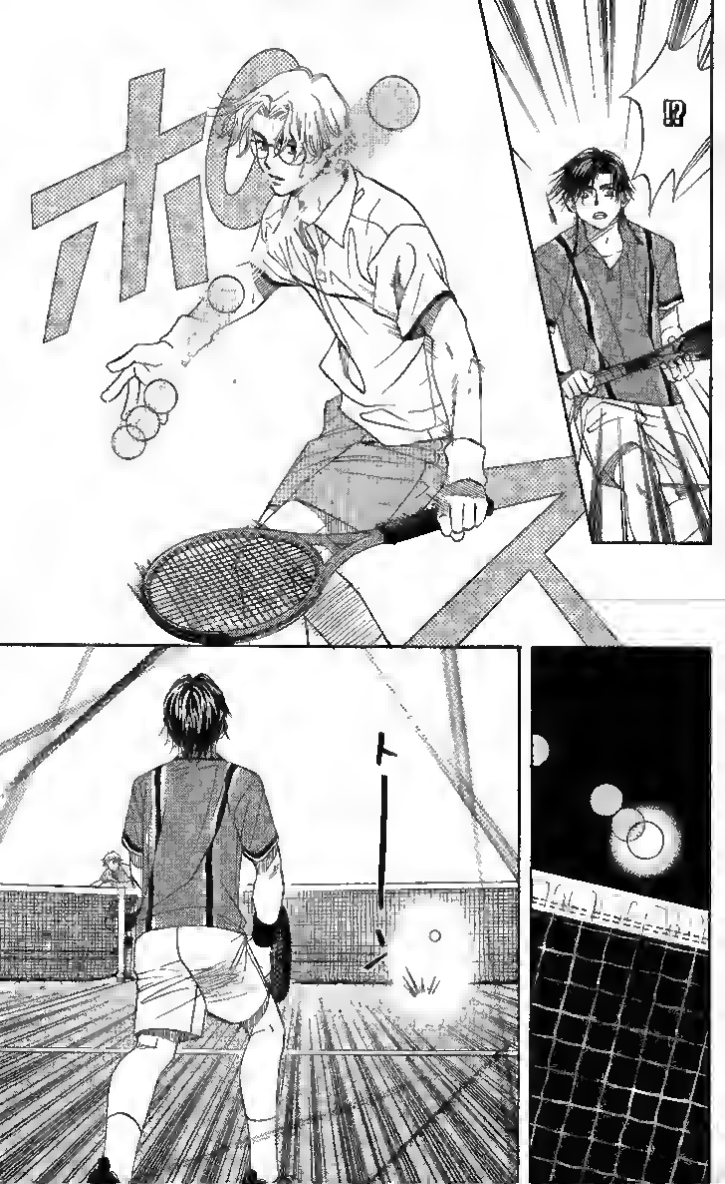
1/4 Space No 2

(continued)

The folded leg chair was a life-saver! I'm less tired and can sit for hours without back and shoulder aches. No wonder it was a popular product for writers. (said so in the pamphlet)

However, no matter how good it is, for someone like me who rarely exercises, I'm always in this state when getting up after sitting for a long time

NN AH!
KUH!
I'M BETTER
RIGHT NOW,
AT RESPONDING TO THE BALL.


ホ
!?
ト

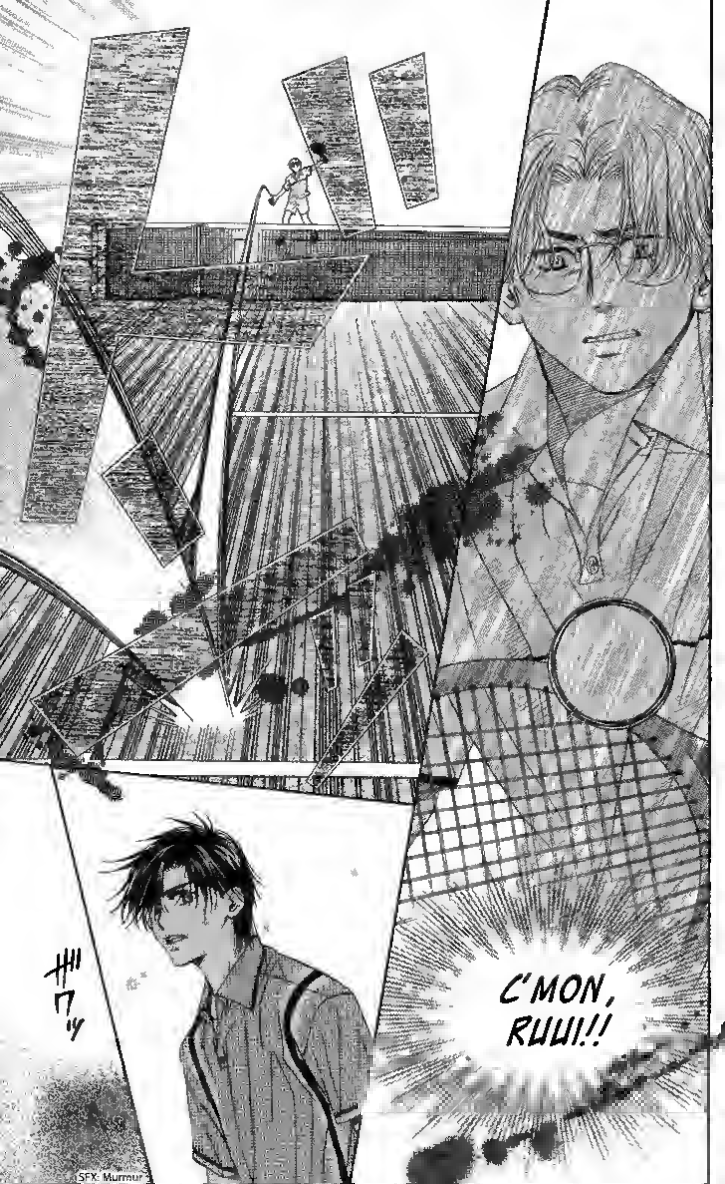
!
SFX. murmur
huff
(SASEKO)
0-15
(TAKITA)
わあああ
WO ...W
AH ..
SFX. tremble
SASEKO-KUN COULDN'T MOVE ONE STEP.
SUCH BEAUTIFUL TIMING AND A SOFT DROP SHOT ..
IT HURTS!

SFX: gasp
I-IDE SEMPAI !!
YOU'RE TURNING SHIROTA'S HEAD INTO A PINEAPPLE!!
HU?
PAIN APPLE
.....
OHH. SORRY SORRY
I GOT EXCITED
PAT PAT
OUCH
BADUMP BADUMP
AHH
SO JEALOUS.
I WANT TO HURRY AND HIT THE BALL!
SO JEALOUS.
I WANT TO HURRY AND STAND IN THE COURT!
C'MON!!

15 - 15
30 - 15
30 - 30
FH!
NNAH!
AHH!

IT'S COMING.
THE OFF TEMPO FORE-HAND!!

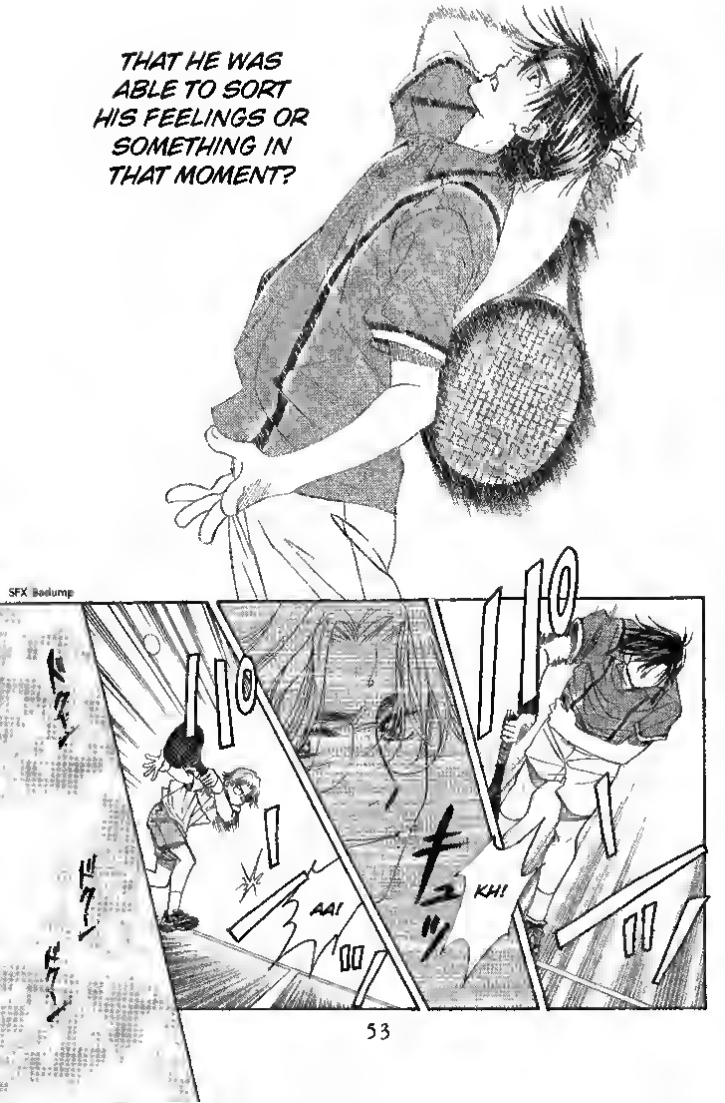
キュッ
CROSS
!!
!!
!!
HE READ MY COURSE ?!
SFX: grip
SHIVER
C'MON.


C'MON, RUU!!!
SFX: Murmur

SFX: Roar
TAKITA'S BREAK POINT?!
SASEKO 30 - 40 TAKITA
NO— SASEKO-KUN, DO YOUR BEST!
I ACCIDENTALLY CHEERED FOR KUU!
OOPS
SORRY, SHUN
TAKI TAA!
IT-IT'S HERE, BREAK POINT ONE.
PROBABLY,
THERE'S NOTHING BUT TENNIS.
IN SHUN'S HEAD DURING A MATCH,
I SEE...
SFX: Cheer

SFX. panting
WIN
AGAINST SASEKO.
I CAN FINAL-LY...
MY BODY CAN RE-SPOND!!
I CAN WIN
SFX. panting
SFX. chatter
.....
SFX. chatter
WHAT AN AWKWARD MOMENT ...
clang
HM?

12
5 SECONDS
6
7
8
9
10
11
13
(*20-second rule)
SFX: Stands
Hey Hey
NO WAY...
!
DON'T TELL ME
SFX: Bounce


THAT HE WAS ABLE TO SORT HIS FEELINGS OR SOMETHING IN THAT MOMENT?
SFX Bodump
AA!
KH!

ドクン
SFX: heart pounding
SFX: heart pounding
DUECE !!
I DON'T HAVE THE TIME TO COUNTER?!
WHAT IS THIS?
AA!
N-NOT YET!
MY TIMING IS ..
SASEKO!
SET POINT.

SFX: heart pounding
DUECE
!!

EH...?
HIS HEAD SPEED WENT UP.

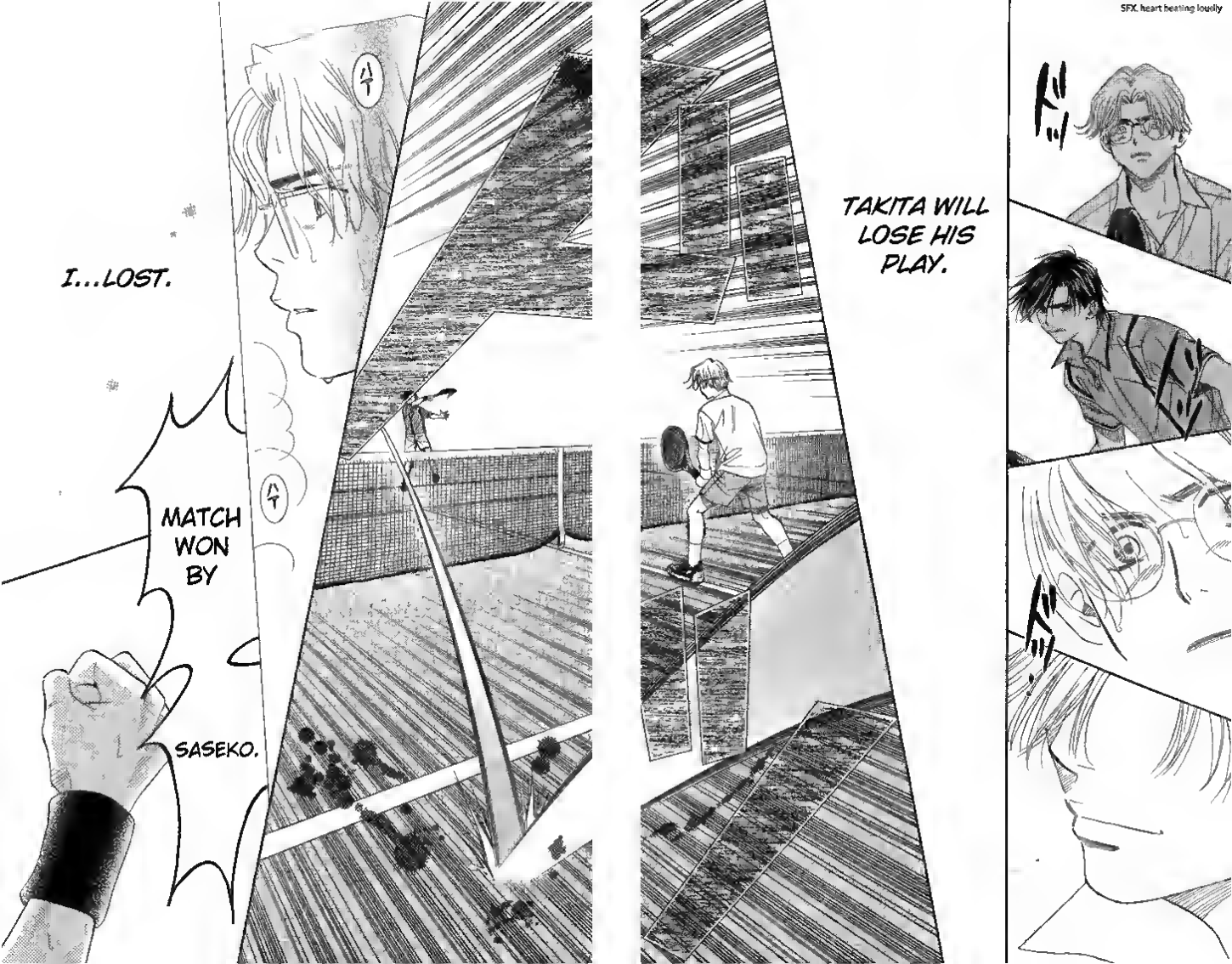
...I'M SURPRISED TO SEE THIS
SASEKO CHANGED THE WAY HE HITS THE BALL.

SFX: nuan
IT'S HERE AGAIN.
KI-!
FA-
FAST!!
I'M GETTING DRAGGED IN!
SASEKO'S SECOND MATCH POINT!!
SASEKO -SA-N, JUST ONE MORE POINT!!
MATCH POINT!!
SASEKO!!

SFX: panting
HA
HA
SASEKO HAS GROWN
I SEE...
STRONGER AS WELL.
FROM THAT MOMENT A YEAR AGO,

NGH!
I WANTED YOU TO WIN,
TAKITA.

HE'S MOVED TO THE FRONT!!
FROM THIS POINT
PROBABLY,


I...LOST.
MATCH WON BY
SASEKO.
TAKITA WILL LOSE HIS PLAY.
SFX: heart beating loudly

Kantou Competition Group Match
6 GAMES TO 4.
GAME SET.

TOO STRONG
Swallow

SFX cheers
Chiba Makunogama High School 2nd place.
Kanagawa Shoka School 1st place.

SFX: murmurs
SMILE
HEAD
MR. DURIS,
THE GAME HAS ENDED
CAN I TROUBLE YOU FOR AN INTERVIEW?
OF COURSE.
GRIN

WHAT DID YOU THINK WATCHING JAPAN'S STUDENTS HAVE A MATCH?
YAH
Group Match Singles 2
(Even though they lost 2 games, they play till the end.)
TO HAVE A FUTURE STAR PLAYER SAY THAT,
I'M HAPPY AS ONE WHO LOOKS OVER JAPANESE PLAYERS
HA HA
IT WAS FUN, PLUS SHUN'S MY FRIEND
THE MATCH RIGHT NOW WAS ALSO VERY HIGH LEVEL AND WORTH WATCHING
CLUNK
ANNOYING
I WISH I HAD BROUGHT SOMEONE WHO COULD SPEAK ENGLISH
OH WOW OH WOW
SFX: wander

SHUN
SHUN IS VERY STRONG
BUT RUUI SHOWED US SOME GOOD PLAYS AS WELL.
AND BY THOSE PLAYS, I THOUGHT TO MYSELF...
THAT HE HAS INDEED RECEIVED MARIE'S BLOOD.

SFX huh?
—MY APOLOGIES
は？
Knows a little bit of English.
DID YOU JUST SAY MARIE?
YOU SAID SHE HAS A CONNECTION WITH TAKITA RUUI?
YAH!
Shanimuni GO 080/End

Shanimuni Go
By RAGAWA Marimo
Translated by : Sinister Monkey
Proofread by : In Valen's Name
Edited by : Chihaya
WingtipCafe

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Shanimuni Go

しゃにむにGO

其ノ081 関東大会 その7・エンジンブルブル絶好調!!

081 - Kantou Competition Part 7 - Engine vroom vroom Great Condition!!

Yum : Nobuhisa, Mochimiya
Bleh : Ruui, Ikeyan, Hinako, Freddie, Kanako, Shirota
Can't say : Miyamoto, Uchi, Kuroda
Add 2 teaspoons of sugar (more if preferred)
SLURRP
Sugar in Zarusoba's sauce
THE SUGAR SERIES 3
SLURP

(*T/N: Zarusoba = Cold Soba Noodle)

BADUMP
DID I
HUH?
BADUMP
JUST LET THE CAT OUT OF THE BAG?
IF YOU SAY THAT TO HIM...
sweat
sweat
T-THIS IS BAD.
BADUMP
AH
PLEASE FORGIVE ME.
ha ha
!
HAVEN'T HE SAID ANYTHING CONCERNING HIS MOTHER...?
BADUMP
MOST PEOPLE PROBABLY KNOW
I AM STILL NEW TO THE WHOLE TENNIS SCENE, SO I DON'T KNOW ALL THE GOSSIP
Tanuki
This liar!
Belly-Beating Tanuki

SHUN
WHY AREN'T YOU AT THE HOSPITAL?!
WHY ARE YOU HERE?
E-
EVEN THOUGH YOUR MOTHER COULD DIE,
I DON'T KNOW WHAT YOU'RE THINKING, SHUN!!

IT'S ALL RIGHT,
I'LL BE GOING THERE
AFTER MY FINAL SINGLES MATCH IN THE AFTER-NOON.
SFX: squeak
WAIT!
W-

SHUN!
HINAKO.

SAY SOMETHING TO YOU?
DID MOTHER
WHEN WE WERE GOING OUT,
"HINAKO-CHAN"
"HINAKO-CHAN"
"HINAKO-CHAN"

AH
SHE,..
DIDN'T SAY ANYTHING.
SFX Shiver
"IF YOU STEAL THAT CHILD FROM ME,
I'LL HAUNT YOU TO DEATH."

MY SINGLES FINAL IS WITH IDE.
.....
huff
WHO WILL YOU CHEER FOR?

SORRY,
THAT WAS AN UNFAIR QUESTION
SFX: cheers
わあ
MATCH WON BY
SFX: step
GAME SET.
IDE!

HMM.
HI-NAKO-SAN ISN'T HERE
MY MOTHER HAS BEEN UN-CONCIOUS
FOR TWO YEARS NOW
EVEN IF THEY TELL ME SHE COULD DIE,
I WOULDN'T KNOW THE DIFFERENCE.
SFX. chatter
I HAVE TO... DO MY BEST.
SFX. chatter

SFX: Stretch
AH
FU
I DON'T KNOW... ABOUT THAT
I GUESS WITH SASEKO AS AN OPPONENT, HE'S NERVOUS
Two
One
AMAZING, HE'S BEEN STRETCHING FOR A WHILE NOW.
NOM
HEY— RUUI.
FUH
I CAN'T SAY THAT FACE IS THE FACE OF NERVOUSNESS.
He's doing it as he's eating too.
NOM
NOM
WHAT?
TELL ME THE MASTER TECHNIQUE AGAINST SHUN-KUN.

(*T/N: a three-stringed, Japanese musical instrument specialized for Tsugaru peninsula's music.)

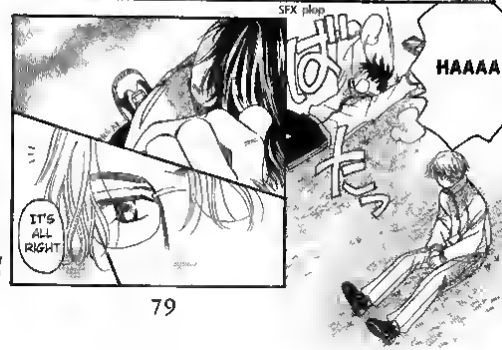
1/4 Space No 3

Well, I bought a "tsugaru-shamisen*" online back in February I drew myself trying to play it and posted the image on the website.

But I just couldn't get it tuned

So for now it was more or less a house decoration.

The vinegar I mentioned in Vol.13's 1/4 space is also abandoned. I get bored easily and probably should fix this habit



MUTTER
I CAN WIN
I CAN WIN
MUTTER
IT'S ALL RIGHT
I CAN WIN
I CAN WIN
I CAN WIN
MUTTER
I CAN WIN
!
YOU CAN WIN

YOU CAN WIN.
YOU CAN WIN, IDE-KUN.
DO YOUR BEST.
Y...
YES.
I'VE... DECIDED.
I AM MAKUNOGAMA'S MANAGER SO
I WILL CHEER FOR IDE-KUN!!
-Hi- Hinako-san, this angle is, i
WE WILL NOW BE STARTING THE MALE SINGLES FINALS, WOULD THE PLAYERS PLEASE ENTER THE COURT?

SERVE.
HUH?!
OF COURSE.
IDE-KUN, WHAT DO YOU CHOOSE?
KLUNK
IT'S SMOOTH.
AND
LET'S DO OUR BEST.
LET'S GO!!
FIGHT—
NOBUCCHI-SENPAI-
DO YOUR BEST-
SASE KO-
.....
WON'T IT BE OVER ALREADY....?
YAWN
Kantou Competition.
SFS' cheer

Ide Nobuhisa (Maku-nogama) vs. Saseko Shun (Shouka)
Men's Singles Finals.
SFX Roar
わあああ
OH-WADA-SAN!!
SFX Cheer
わあああ

FUJITA-SAN, WHAT'S WRONG?
YOUR MEN'S SINGLES FINALS ARE STARTING, YOU KNOW
HUH?
There's the cheering!
SFX: cheer
DON'T MAKE WHAT MIREIL-KUN SAID INTO AN ARTICLE.
WHAT ARE YOU TALK-ING ABOUT?
WHAT... AM...I TALKING ABOUT!
THAT TAKITA'S MOTHER
IS MARIE BINO-CHE?
YEAH! THAT!
SFX clench
—WHY?
ISN'T IT TRUE?
ARGH!
THEN YOU'RE GOING TO MAKE IT INTO AN ARTICLE AFTER ALL?!
I DON'T KNOW ABOUT THAT, WE'LL DECIDE AFTER A MEETING.
TAKITA-KUN DIDN'T TALK ABOUT HIS MOTHER ON HIS OWN.
THAT'S RIGHT, HE DIDN'T SAY ANYTHING.

THEN WHY DO YOU THINK MIREIL DURIS SPOKE SO EASILY ABOUT THE CONNECTION BETWEEN MARIE AND TAKITA?
//

THIS FUJITA
YOU DON'T KNOW THAT.
WHO ARE YOU REAL LY?

PUFF
BUT
HE'S NOT HIDING IT EITHER.

SFX gahh!

DO YOU UNDER-STAND?

IS NOT HIDING THE FACT THAT TAKITA RUUI IS HER SON.
MARIE HER-SELF

I FEEL LIKE I'VE JUST BEEN SUBDUED...
I'M NO GOOD.
SFX: step
トッ
SFX: step
HA!
GAME IDE.
4 - 5
佐世古
Sasek
伊出
Ide
AH
THE FIRST SET...IT'S ALREADY 5-4.

NICE SHOT!
NOBUCCHI SENPAI.
IT'S AN AMAZING LEAD.
DID YOU SAY 5-4?!
HM?
SFX cheer
5-4...?
SFX headbump
SHYA!

WHAT?
HE SHINED?
JUST NOW...
ハッ
ハッ
ハッ

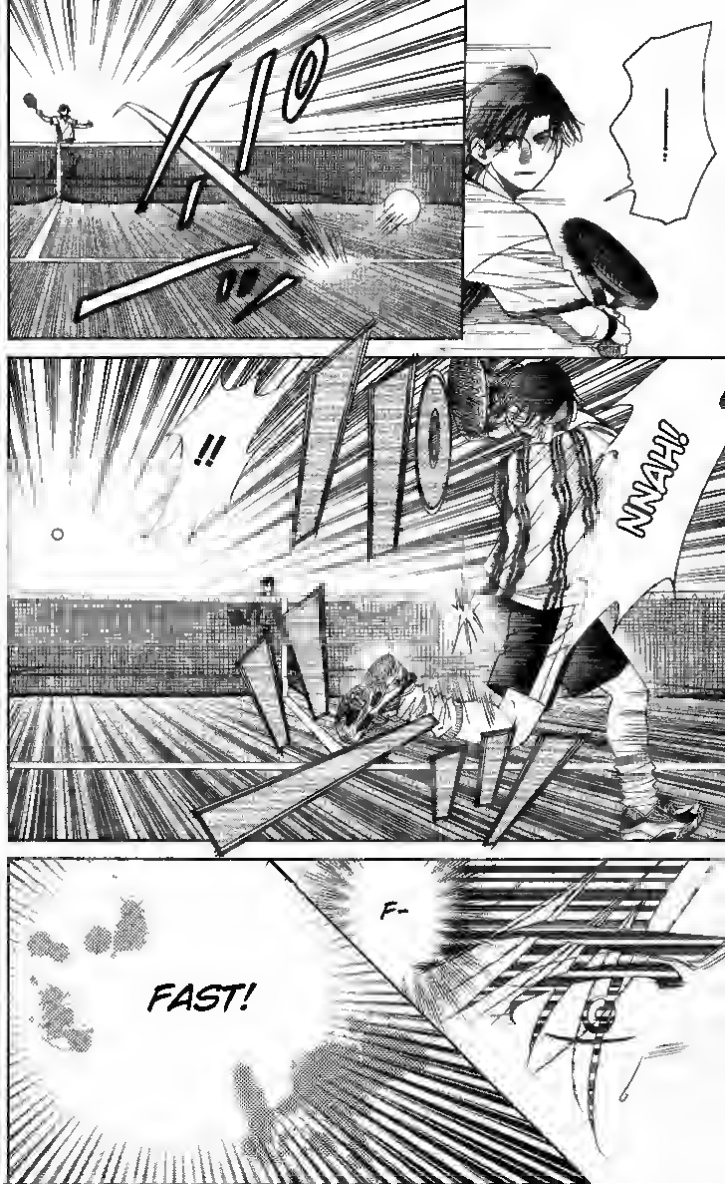
SASEKO
15
0
IDE
30
0
30
15
AHH!
40
15
SASEKO
SET
POINT.
40
30
GUGU
GUH

SFX: panting
SFX: cheer
LET'S GO! IDE—
ARGH!
SFX: chatter
SASEKO IS SO STRONG
THE FIRST SET WAS A REALLY QUICK TEMPO
YEAH
BUT IDE IS ALSO EATING IT UP.
GAME SASEKO !!
GAME AND FIRST SET SASEKO.

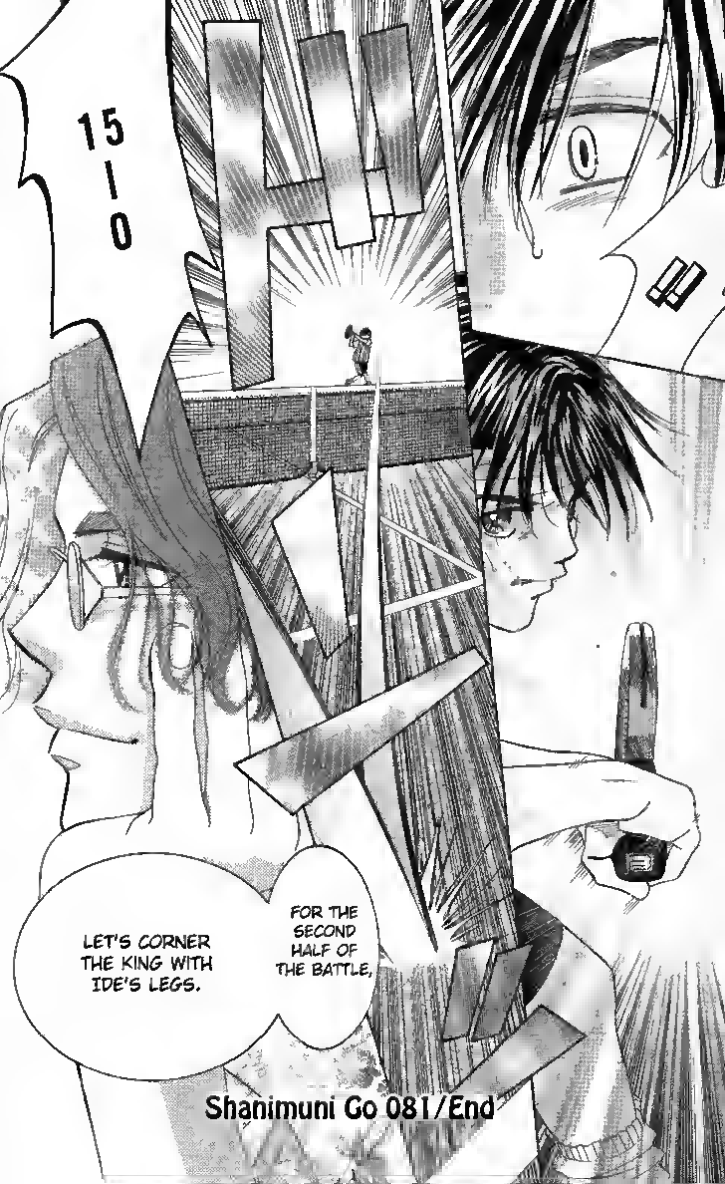
I FELL ASLEEP...
NOD NOD
WAH
SFX: nod
RUB RUB
OOH...
SORRY, SHUN
MY BODY
IS STARTING TO WARM UP...
SFX: jump
SFX: thud
SFX: spin
THUD
JUMP
.....

ENGINE VROOM VROOM GREAT CONDI-TION!!
!!
DON'T GET SUCKED IN!!
MAKE YOUR STANCE AND TINKLE TINK.
(*T/N The opening lyric of Yattaman theme song.)
ヤッターマン
SFX Yattaman
ALL RIGHT.
2nd Set Start♡

NNAH!
キュッ
ポン
NNAH!
キュッ


!
!!
!!
NNAH!
F-
FAST!

HIS ENGINE FINALLY STARTED.
THAT SLOW STARTER.
REALLY,



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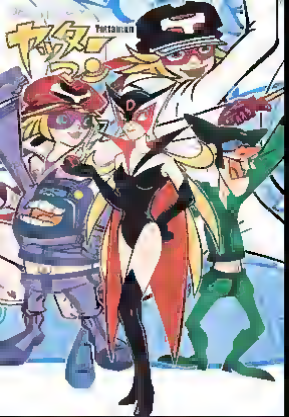

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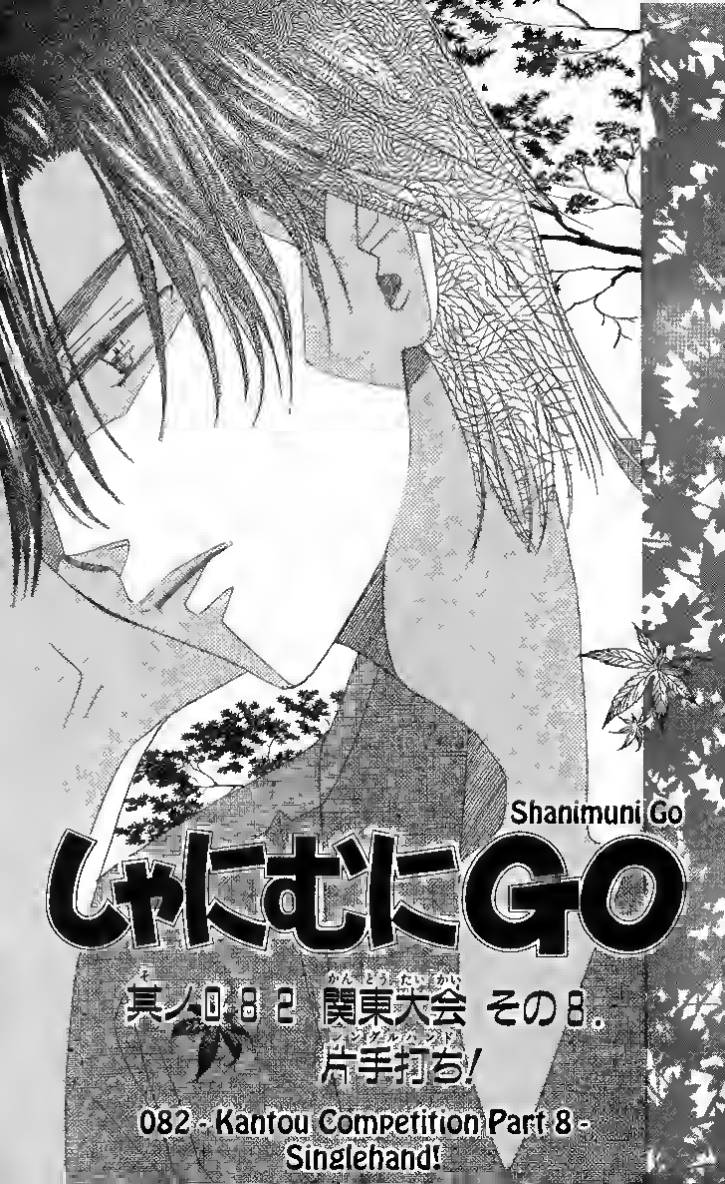


Shanimuni Go

しゃにむにGO

其ノ082 関東大会 その8。片手打ち!

082 - Kantou Competition Part 8 - Singlehand!

Yum : Nobuhisa, Mochimiya
Bleh : Ruui, Ikeyan, Hinako, Freddie, Kanako, Shirota
Can't say : Miyamoto, Uchi, Kuroda
Add 2 teaspoons of sugar (more if preferred)
SLURRP
Sugar in Zarusoba's sauce
THE SUGAR SERIES 3
SLURP

(*T/N Zarusoba = Cold Soba Noodle)

30
0
40
0
SFX. roar
BADUMP
BADUMP
NNAH!
BADUMP

AH!
I'M GETTING INTO IT...!
AAHH!
NN!

SFX: bathump
YES!
GAME IDE!
ちあお!
WHAT?!
HE MADE IT WHILE NOT KEEPING FORM.
.....
SASEKO COULDN'T GET ONE POINT!
1 1 0
1/4 Space No 4
Kane, my cat, was so stressed the vet issued a special certificate He puked 6 times more often that Mel did One day he acted like he was going to do it in the living room
keh
keh
Bluh
I frantically looked for newspapers or Kleenex to catch it but none was near Eeek!! At the last resort I used my "hands" and got it in the nick of time
Nice Catch
The next day I re-layed this event to my assistants, they were proud of me and said I did it out of love
But no, I was just trying to save my carpet

SFX: panting
ハア
ハア
ハア
FIGHTING AGAINST IDE...
IS TIRING.
WHAT IS THIS FEELING?!
BADUMP
WHAT?
BADUMP
IS THIS ...
NOR BEAUTIFUL FORMS AS TAKITA-KUN.
IDE-KUN... DOESN'T HAVE AS GOOD OF A PLAY AS SASEKO-KUN
BUT...
THERE'S THE EXCITEMENT OF WATCHING A PRO PLAY!!
CO-ME
NOW
.....
SMILE

INTERESTING.
SO THAT'S STAR POWER...
SFX: cheers
GAME IDE.
GAME SASEKO.

GAME SASEKO.
GAME IDE!!
GAME SASEKO.
GAME IDE.
IDE
4
—
3
SASEKO

AMA
Z-
iNG.
A
EH...
hey
TAKADA-SAN SHOULD CHEER TOO.
-He'll be happy if you do!
I'M SO INTO IT.
IT'S LIKE A LIE! SASEKO SHUN IS AN AMAZING PERSON, RIGHT? TO BE HITTING EQUALLY WITH HIM!!
SFX. c'mon
ボラボラ
YEAH
IDE-KUN!
SFX. Piku!
ピク!!
SFX. b-bmp b-bmp
SFX. hurry!
FIGH...
...T
UH?
H

フイ"ー
SFX. Turns away
WH... WHAT...
TIME.
HINAKO - SHA~N?
The man who's toyed with
I AM GOING TO CHEER FOR IDE-KUN.
WHO I CHEER FOR IS MY DECISION!!
A harsh woman that is Hinaka.
SFX. angry

IDE...
YOU ARE
A HINDRANCE.

SFX: cheers
SFX: bounce
PEOPLE LIKE YOU
NOW
IDE...
SFX: crack
GET WHAT THEY WANT SO EASILY!!

KFF!

AHH!
IDE!!
ハイ
IT'S COM-ING!
SASE-KO'S
FORE-HAND!!
YOU ARE

A HIN-
DRANCE.
PICK IT
UP.

AAAAH!!
HE'S NOT GOING TO REACH!
SFX badump

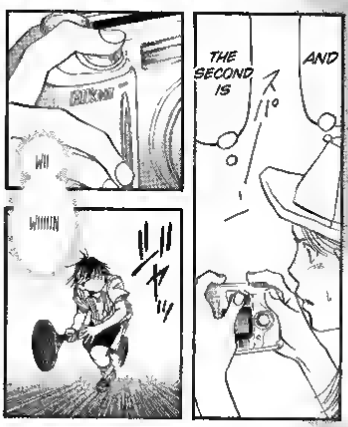
NNA
AA!
NMYU!
SFX Falls

SFX. panting
SWITCHED TO SINGLE-HAND?!
DID HE NOT REALIZE IT? WAS HE CONSCIOUS OF IT?
SASEKO 0 15 IDE
IDE WHO ALWAYS USES DOUBLE-HANDS...
IT...
IT'S IN?
SFX. panting
SFX. blow
I SKINNED MYSELF
WAS THE SINGLE-HAND JUST NOW A FLUKE?
IT.. WASN'T?
HE RE-TURNED IT WHEN HE THOUGHT HE COULDN'T REACH.
THAT SHOT.
HE DID MEAN TO USE SIN-GLEHAND.

THEN USE SINGLEHAND FROM THE START.
UM... PEOPLE HAVE DIFFERENT POSITIONS THEY FIND EASIER.
IDE HAS A SPECIAL WAY OF GRIPPING HIS RACKET.
HE DOESN'T CHANGE HIS HANDS FOR FORE OR BACK.
HE HITS WITH BOTH HANDS.
TO THINK FROM THAT GRIP...
HE WOULD SUDDENLY CHANGE TO SINGLEHAND.
I DON'T GET IT.
I SEE.
SHIROTA,
HOLD UP YOUR HANDS LIKE YOU'RE HOLDING A BAT.
UMMM.
LIKE THIS?
RIGHT
LEFT
SFX crackle
THEN
LOOK AT IDE-SENPAI.
C'mon.
Now!
.....

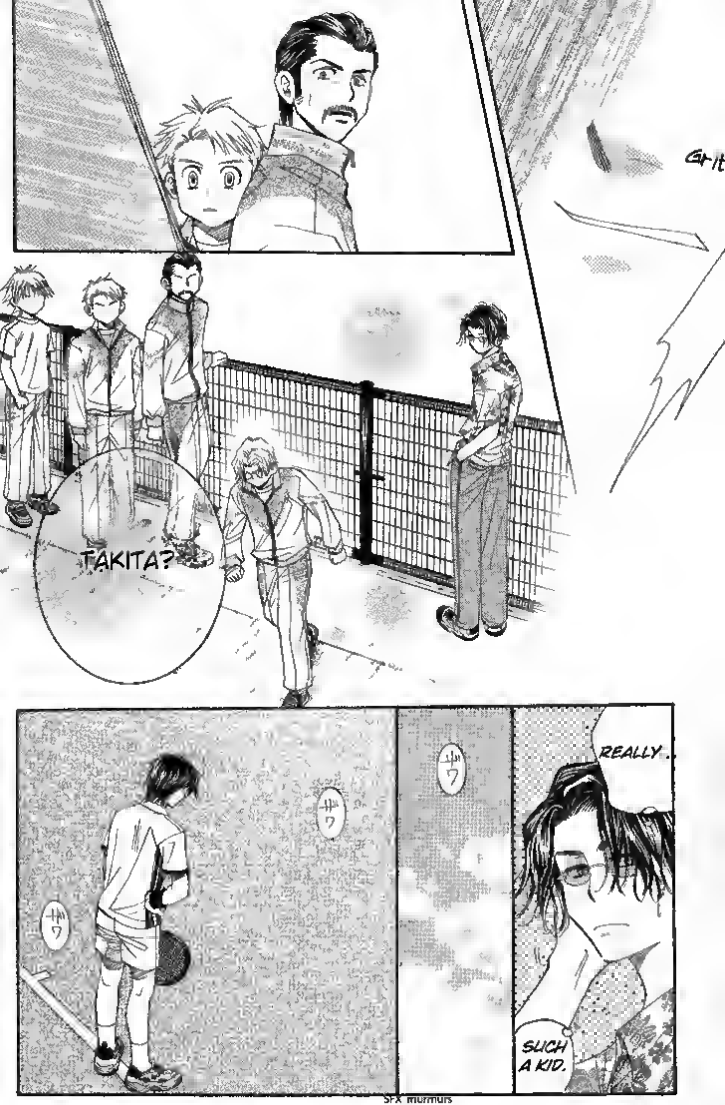
Zoom up
IDE- YOU'RE HOLDING IT WRONG.
NO... NOT WEIRD, JUST DIFFER-ENT.
HE'S HOLDING IT OPPOSITE, HIS RIGHT HAND IS IN THE FRONT, WEIRD!!
AH!
RIGHT
LEFT
IT'S JUST EASIER FOR HIM THAT WAY.
IT'S NOT WRONG...
LEFT
RIGHT
THEN JUST BY LETTING YOUR LEFT HAND GO, IT'S SINGLEHAND.
SO...
RIGHT
AHH... I SEE.
IF THE RIGHT HAND IS IN FRONT
SINGLE-HAND...
So Cool!♡
YOU MEANT HOW HE HOLDS IT...?
HURRY...
IDE IS AMASSING EVEN MORE WEAPONS IN HIS ARSENAL.
THE REACH IS LONGER COMPARED TO DOUBLEHAND.

SASEKO-KUN NEVER LETS OUT HIS VOICE WHILE COMPETING WITH JAPANESE PLAYERS. THE ONLY TWO TO MAKE HIM..



NNAH!
IDE NOBU-HISA!
!!
IN!!
OUT.

GAME IDE!!
5 | 3
IDE LEADS
NOBUCCHI-SENPAI IS SO COOL-
HE BROKE SASEKO-SAN'S SERVICE GAME!!
I CAN'T BELIEVE IT-!! IT'S A DREAM, A DREAM!
THAT GUY IS A MONSTER
BUT REALLY
I TAUGHT HIM A LITTLE BIT OF SINGLEHAND, THINKING IT WOULD BE NICE IF HIS ATTACKS HAD MORE VARIETY...
BUT TO THINK HE WOULD USE IT AGAINST SASEKO.



SFX murmurs

IT WAS OUT.
?
SFX: shake shake
SFX: Surprise
!
SFX: wheeze
SFX: b-bmp b-bmp
SHUN,
HOW RARE FOR SASEKO TO MAKE A CLAIM.
.....
AH~
HE GAVE UP.
WHY ARE YOU SO TENSED UP?
COOL DOWN.
SHUN-KUN...

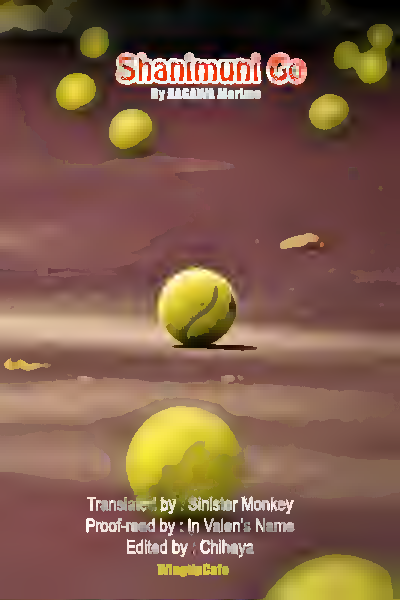
SFX: murmur
SFX: pant
SFX: badump
SFX: badump
SFX: tum

AS IF
THE STRESS DISAP-PEARED..
THAT WAS
ドキン!!
b-bmp
A START FROM ZERO.
伊出くーん
Izuku-n, do your best
……

SFX: Cheers
わあああ
IT'S THE SINGLES FINALS?
WHAT'S HAPPENING?
ISN'T SASEKO WINNING?
わあああ
THERE'S A WHOLE LOT OF CHEERING FROM THE COURT
WHAT?
WH—!
TAKITA.
WHAT'S WRONG?
WHY WON'T YOU WATCH IDE'S MATCH TO THE END?
わあっ
わあああ

SENSEI, YOU WON'T
TEACH ME ANYTHING.
Cheers
BUT YOU'LL TEACH IDE.
WHAT'S ...
WITH THE "I'LL TEACH YOU."?
AREN'T I TEACHING EVERYONE EQUALLY?
IDE...CHOSE TO CHANGE WHAT I TAUGHT HIM TO HIS OWN ADVANTAGE.
BUT
YOU SAID YOURSELF THAT I DON'T HAVE THAT ABILITY.
I CAN'T GROW FROM HERE.
STOP IT.

!!
EVEN THOUGH ...
Cheers
DON'T DEGRADE YOURSELF.
I STARTED HOLDING A RACKET
SINCE I WAS 4 YEARS OLD.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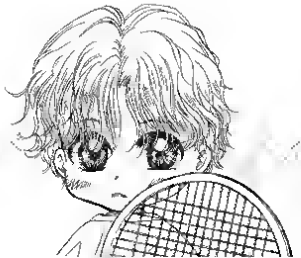

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DON'T

CORNER YOURSELF.

Yum : Nobuhisa, Mochimiya
Bleh : Ruui. Ikeyan. Hinako. Freddie. Kanako. Shirota
Can't say : Miyamoto, Uchi, Kuroda
Add 2 teaspoons of sugar (more if preferred)
SURRRP
Sugar in Zarusoba's sauce
THE SUGAR SERIES 3
SLURP

(*T/N Zarusoba = Cold Soba Noodle)

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THOSE COACHES WHO WOULD THROW AWAY A SUFFERING PLAYER ARE SHIT.
EVERYONE COMES UP AGAINST A WALL.
I WILL BELIEVE TO THE ENDS OF THE EARTH,
THAT YOU CAN DO IT!!
TAKITA...
IDE...
EVERYONE AT MAKU-NOGAMA,
GIVE ME YOUR HOPES.
I CAN'T BE A TENNIS PLAYER.
THAT IS WHY

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I WANT TO GROW A PLAYER WITH THESE HANDS.

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SFX huff huff
SHUN-KUN SUDDENLY GAIN MOMENTUM.
I WAS IN THE FLOW TILL 2 GAMES AGO!!
WHAT A PLAYER!
BUT THEN
MONSTER...
TO THINK THAT THE MORE I CORNER HIM,
I WOULD BE CORNERED IN REVERSE.
SFX heart thumping
.....

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IT'S THE TEMPO...
SFX Eh?
?
WHERE TO HIT THE BALL.
SWING SPEED.
THE ROTATION TO THE BALL.
THIS IS
THE GENIUS PLAYER THAT CAN TAKE ON THE WORLD.
FOR EACH AND EVERY BALL HE'S CHANGING HIS TEMPO.
TO THINK THERE IS PLAYER LIKE THIS IN JAPAN.

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TIME.
BUT YOU SEE, SHUN-KUN.
MY LEGS WILL STILL MOVE.
TO HAVE A GENIUS PLAYER LIKE SASEKO,
I GUESS MAKUNO-GAMA GOT WHAT IT WISHED FOR.
EH?! WH-WHAT DO YOU MEAN?
THAT'S A MOUNTAIN-OUS HURDLE THAT NEEDS TO BE OVERCOME.

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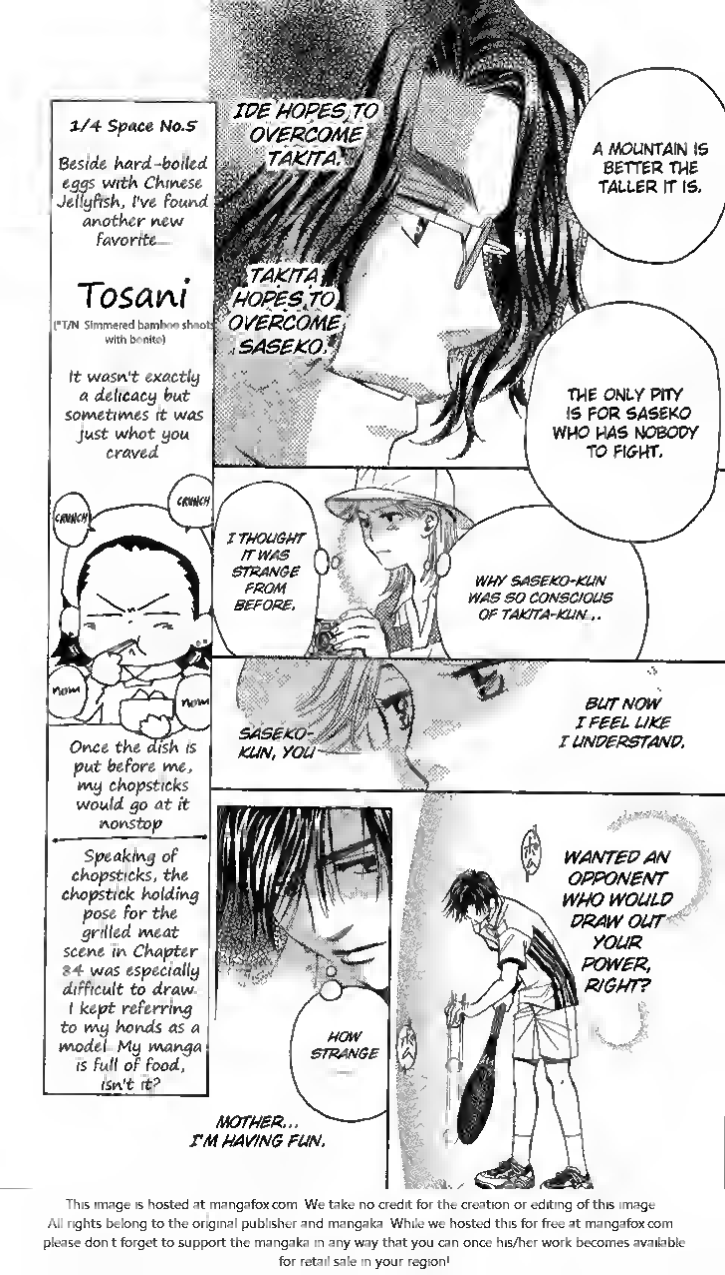
1/4 Space No.5
Beside hard-boiled eggs with Chinese Jellyfish, I've found another new favorite...
Tosani
(*T/N Simmered bamboo shoot with bonito)
It wasn't exactly a delicacy but sometimes it was just whot you craved
CRUNCH
CRUNCH
NOM
NOM
Once the dish is put before me, my chopsticks would go at it nonstop
Speaking of chopsticks, the chopstick holding pose for the grilled meat scene in Chapter 84 was especially difficult to draw. I kept referring to my hands as a model. My manga is full of food, isn't it?
IDE HOPES TO OVERCOME TAKITA.
TAKITA HOPES TO OVERCOME SASEKO.
A MOUNTAIN IS BETTER THE TALLER IT IS.
THE ONLY PITY IS FOR SASEKO WHO HAS NOBODY TO FIGHT.
I THOUGHT IT WAS STRANGE FROM BEFORE.
WHY SASEKO-KUN WAS SO CONSCIOUS OF TAKITA-KUN...
SASEKO-KUN, YOU
BUT NOW I FEEL LIKE I UNDERSTAND.
WANTED AN OPPONENT WHO WOULD DRAW OUT YOUR POWER, RIGHT?
HOW STRANGE
MOTHER... I'M HAVING FUN.

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AS THE GAME GETS MORE HEATED,
I'M GOING TO
DO MY BEST..
YOU REALIZE WHO YOU'RE CHEERING FOR.
THEY'RE ON...
I'M GOING TO DO MY BEST TO BECOME A MAN
THAT HINAKO-SAN
WILL UNCON-SCIOUSLY CHEER FOR!!

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I'M GOING TO DO MY BEST...
I'M SURPRISED AT MYSELF.
TO THINK THAT, TO THIS EXTENT,
IDE-KUN,
HINAKO-SAN HAD BECOME MY MOTI-VATION...
YOU CAN WIN!

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SHUN,
CONGRATULATIONS!
SFX. chatter
YOU NEED TO UP YOUR GAME
SFX. cheer
THIS IS GOODBYE
I'LL BE LEAVING FOR NARITA,
AND YOU TO THE HOSPITAL.
TO MATCH THE STAR QUALITY YOU WERE BORN WITH,
SASEKO.
YEAH
THE NEXT TIME WE MEET WILL BE AT THE TOUR
IF YOUR ABILITY WERE TO CATCH UP...
I WONDER WHAT COULD HAPPEN.

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Shanimuni GO 083/End

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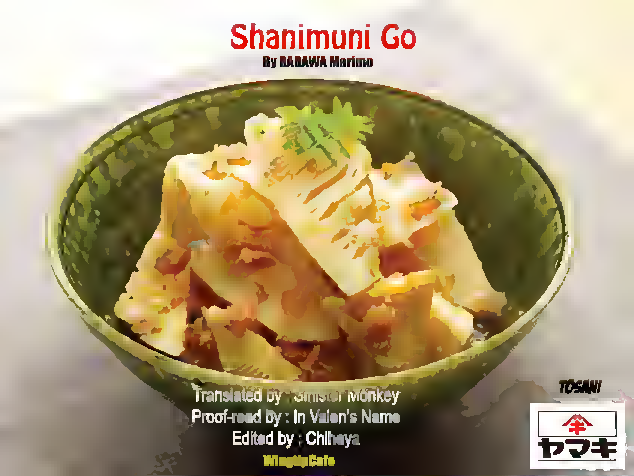
Shanimuni Go

By RABAWA Marimo



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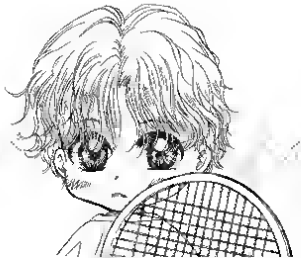

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Shanimuni Go

しゃにむにGO

其ノ084
それぞれの事情

084 - Each of their Circumstances

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A Sizzling Kantou Competition.
Doubles : Chiba-ken Makunagama high school's Takita Ruui/ Ide Nobuhisa.
The Boys Group match won by Kanagawa-ken Shouka School.
with Makunogama high school's Ide Nobuhisa (2nd year) as the runner up.
Saseko's Coach
The Singles won by Shouka school Saseko Shun (2nd year)
the discovery of Ide Nobuhisa.
STEP
STEP
In this competition what drew the reporter's interest was
Yum : Nobuhisa. Mochimiya
Bleh : Ruui. Ikeyan. Hinako. Freddie. Kanako. Shirota
Can't say : Miyamoto. Uchi. Kuroda
Add 2 teaspoons of sugar (more if preferred)
SLURRP
Sugar in Zarusoba's sauce
THE SUGAR SERIES 3
SLURP
(*T/N Zarusoba = Cold Soba Noodle)

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THE DOCUMENTS YOU SENT OVER LAST TIME.
IN '92 THERE WAS NO PICTURE OF A JAPANESE PLAYER.
YOU CAN SEND IT?
THEN PLEASE DO BY TOMORROW.
もさっ
Tennis Commentator and Journalist Fukuyama Shigeru
YOU SOUND PLEASED, DID SOMETHING GOOD HAPPEN?
SFX fluffy
I DISCOVERED AN AMAZING HIGH SCHOOL PLAYER!!
HEHE, YES ♡
THERE YOU GO AGAIN, ARE YOU SURE HE WASN'T JUST YOUR TYPE?
TH-THAT'S NOT IT.
FUJITA
HE'S REALLY AMAZING
T.B'S OOWADA
HM? WHAT HAPPENED?
FOUND OUT THAT TAKITA RUUI IS MARIE BINOCHE'S SON.
OH
BUT SOMETHING THAT WENT WRONG.
SFX Chatter

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IT'S A "PRICE TO PAY" THAT MOST ROOKIES DON'T REALIZE
BUT HAS TO OVER-- COME.
THE BETTER THE ATHELETE, THE MORE ATTENTION HE ATTRACTS.
UNLESS HE BECOMES EMOTIONAL-- LY STRONG-- ER,
TAKITA WILL NEVER REACH THE TOP.

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WAAHH, WHY?! YOU COULD HAVE TAKEN HIM SOME OTHER DAY,
KAZU-CHAN YOU IDIOT.
MAMA... NO LOVE FOR ME?
IT'S UNFAIR THAT YOU HAVE NOBU-CHAN ALL TO YOURSELF!
I PROMISED THAT
IF HE GOT INTO THE FINALS, HE COULD EAT SOMETHING GOOD.
Opens
DO YOU WANT TO GO EAT?
HM?
HE-Y NOBU, WAKE UP.
SFX: shake

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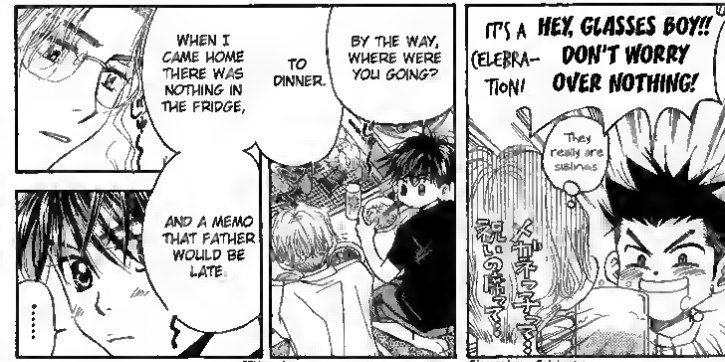
WHEN I CAME HOME THERE WAS NOTHING IN THE FRIDGE,
TO DINNER.
BY THE WAY, WHERE WERE YOU GOING?
AND A MEMO THAT FATHER WOULD BE LATE.
.....
IT'S A CELEBRATION!
HEY, GLASSES BOY!! DON'T WORRY OVER NOTHING!
They really are siblings.

SFX : zzle

Glasses boy Celebration...

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しゃにむにGO

I CAN ONLY REMEMBER THAT HIS MOTHER WAS ALWAYS THERE.
THE SASEKO FAMILY...
NEVER SAW THEM TOGETHER AT A COMPETITION?
BUT YOU'VE BEEN IN THE SAME TENNIS CIRCLE AS SHUN-KUN SINCE YOU WERE SMALL.

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SHE
WAS WEIRD AND KEPT TOUCHING HIM.
MAYBE HE FELT SMOTHERED BY HER LOVE.
EH? BUT MY MUM ALWAYS HUGS US— AND I DON'T DISLIKE IT
REALLY. Mommy's BOY.
BUT...
EH?!
YOU LIKE HER, RIGHT?
IF YOU REALLY ARE BOTHERED BY THEIR RELATIONSHIP, THEN ASK TAKADA-SAN DIRECTLY.
EHH !!
WHA, WHY DO YOU—!

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SORRY—
MY BROTHER IS PRETTY STUPID.
SIZZLE
EH?
HE TENDS TO LIVE IN HIS OWN HEAD A LITTLE.
A little ?
NOBU WAS SLOWER THAN OTHER KIDS WHEN IT CAME TO LEARNING WORDS AND NUMBERS.
YOU SEE ..
SQUEAK
SFX: RUNS AWAY
TOILET !
Ah, he runs away
WHAT SPY DID YOU SEND AFTER ME!!
JEEZ
...I COULD JUST TELL BY HOW YOU ACT...
NO,
I SEE..
THAT KID
HE WANTS TO BE RECOGNIZED,
HOW SHOULD I SAY IT..

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THE ONES WHO NEEDED TO ACCEPT YOUR MOTHER WAS
BECAUSE YOU'RE ALL GENIUSES,
HATE THE SASEKO FAMILY!!
YOUR GRANDPARENTS !!
WHY DOES SHUN HAVE TO SUFFER?!

THE REASON MY MOTHER LOST CONSCIOUSNESS.
YOU HEARD... THAT IT WAS BECAUSE SHE FELL FROM THE STAIRS AND HIT HER HEAD, RIGHT?
.....
HINAKO

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Come on,
second place is amazing on its own.
.....
During the tournament I got a mail from my friend in Japan,
it said his mother passed away.
SFX vroom
It must be tough.
I... remembered when mom died.
.....
How was Japan?
It was fun.
Nn? Ahh.
Japanese people are nice.

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Shanimuni Go 084/End

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